

# T H E **FOUR** **MILLION VIEWS**<sup>S</sup>

[WWW.THEFOURMILLIONVIEWS.COM](http://WWW.THEFOURMILLIONVIEWS.COM)

## **SOUND RIDER**

### **Laughing at wasps tour**

Technical Rider:

last update: October 2015

#### **Front of House**

**PA-System:** A full range PA-System with enough power and coverage for the specific venue, in phase and in full working order. For a venue of 300 guests typically 2 x 18" subwoofer and 2x 12"/2" - 2 way mid/high speaker per side, active crossover between subs and tops (d&b audiotechnik, Meyer Sound, Kling+Freitag preferred)

#### **Console if Analogue:**

Minimum 24 Channels, 8 Aux sends (4 pre fader), 8 groups

Line-In, Insert, Phase-Reverse, and 48v on every channel

Channel EQ: 4 band parametric with variable HPF

1 x Talkback to Stage

Inserts: 1 x 30 band graphic stereo Equaliser (Klark DN 360, Apex, BSS)

4 x 30 band graphic equaliser for monitors

6 x Compressor/Limiter (Drawmer, DBX, BSS)

4 x Drawmer gates

Effects: 4 good quality stereo reverb devices, for example; Lexicon PCM 70, 80, 90, TC M3000, SPX 990, e.t.c

**Console if Digital: (digital preferred !)**

Sound engineer : Darren Hayne, mobile: +41 76 376 73 20 [d@sonicgods.com](mailto:d@sonicgods.com)

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Most of the recent generation of live digital desks should be o.k, (iLive, x32, CL, QL, Venue, Digico) We need a minimum of 20 mono mic inputs. If you have to rent a desk then a X32 would be good.

## **Stage**

4 x full range monitor wedges on 4 separate mixes

4 x Power supply for backline (230 V) also downstage at position 2

Drum riser? Don't know yet

## **Lights**

Please discuss with band, this rider was made before the first concert.

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1	Bass drum in	B52, m88	
2	Bass drum out	Let's see	
3	Snare top	SM57	
4	Snare bottom	Clip	
5	Hi hat	SM57	
6	Rack tom	Clip	
7	Floor tom	Clip	
8	OH L	Cond	
9	OH R	Cond	
10	Bass di	D.I	
11	Bass mic	SM58	Small boom
12	Electric guitar	Re20,SM57,e906	Small boom
13	Spare		
14	Acoustic guitar	D.I	
15	Gus e.gtr	SM57	Small boom
16			
17	Oli vocal	SM58	Tall boom@e.gtr
18	Jüre vocal	SM58	Tall boom@bass
19	Sämi vocal	SM58	Tall boom@drums
20	Gus vocal	SM58	Tall boom@lead vocal

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## STAGE PLAN

**Position 1:** Samuel  
Drums  
Vocal

*Position 1*  
*Aux1*

**Position 2:** Oli  
Electric guitar  
Vocal

*Position 2*  
*Aux2*

**Position 3:** Gus  
Ac. & El Guitar  
Vocal

*Position 3*  
*Aux3*

**Position 4:** Jüre  
Bass  
Vocal

*Position 4*  
*Aux4*

Front

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